

PHIL 7157 PHENOMENOLOGY

Fall 2012

Thursdays, 2:30–4:30

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OFFICE HOURS

Wednesdays, 10:00 am – 12:00 pm

Thursdays, 1:00 – 2:00 PM

And By Appointment

Introduction

This course takes a topical approach to central phenomenological issues. The aim of the course is not so much to gain command of each and every detail of each author's position as to gain enough command to recognize the major similarities and differences among the authors and to discern what is at stake in the differences and what are the advantages and disadvantages of each position.

Schedule

<i>Date</i>	<i>Readings</i>
<i>Theme</i>	
August 30: Phenomenological Method	1. Edmund Husserl, <i>Ideas I</i> , §§1–16, 27–34; <i>Ideas II</i> , §§1–8, 49–51; <i>Cartesian Meditations</i> , §§1–15; <i>Crisis</i> , §§34–55. 2. Martin Heidegger, <i>Being and Time</i> , ¶¶ 1–11; <i>Basic Problems of Phenomenology</i> , §§4–5. 3. Maurice Merleau-Ponty, <i>Phenomenology of Perception</i> , Preface. 4. <i>Optional</i> : John J. Drummond, "Husserl on the Ways to the Performance of the Reduction," <i>Man and World</i> 8 (1975): 47–69. 5. <i>Optional</i> : Richard Cobb-Stevens, "Husserl on Eidetic Intuition and Historical Interpretation," <i>American Catholic Philosophical Quarterly</i> 66 (1992): 261–75.

<i>Date</i> <i>Theme</i>	<i>Readings</i>
September 6: Intentionality	<ol style="list-style-type: none"> 1. Franz Brentano, <i>Psychology from an Empirical Standpoint</i> [1874], trans. A. C. Rancurello, D. B. Terrell and L. L. McAlister (London: Routledge & Kegan Paul, 1995), Bk. 2, chap. 1. 2. Husserl, <i>Logical Investigations</i>, inv. 1, §§ 1–16, 30–35; inv. 5, §§1–6, 9–14, 16–21. 3. <i>Optional</i>: Dallas Willard, “The Paradox of Logical Psychologism: Husserl’s Way Out,” <i>American Philosophical Quarterly</i> 9 (1972): 94–100.
September 13: Intentionality	<ol style="list-style-type: none"> 1. Husserl, <i>Ideas I</i>, §§84–91, 97–99, 128–139; <i>Ideas II</i>, §§12–18, 35–42; <i>Cartesian Meditations</i>, §§17–22; <i>Crisis</i>, §§45–55. 2. <i>Optional</i>: Drummond, “The Structure of Intentionality,” in <i>The New Husserl</i>, ed. D. Welton (Bloomington: Indiana University Press, 2003), 65–92. 3. <i>Optional</i>: Drummond, “On Seeing a Material Thing in Space: The Role of Kinaesthesia in Visual Perception,” <i>Philosophy and Phenomenological Research</i> 40 (1979–80): 19–32.
September 20: Intentionality	<ol style="list-style-type: none"> 1. Aron Gurwitsch, “Husserl’s Theory of the Intentionality of Consciousness in Historical Perspective,” in <i>Phenomenology and Existentialism</i>, ed. E. N. Lee and M. Mandelbaum (Baltimore: Johns Hopkins University Press, 1967), 25–57. 2. Hubert Dreyfus, “The Perceptual Noema: Gurwitsch’s Crucial Contribution,” in <i>Lifeworld and Consciousness</i>, ed. L. Embree (Evanston: Northwestern University Press, 1972), 135–70. 3. Dagfinn Føllesdal, “Husserl’s Notion of Noema,” <i>Journal of Philosophy</i> 66 (1969): 680–87. 4. David Woodruff Smith and Ronald McIntyre, “Intentionality via Intensions,” <i>Journal of Philosophy</i> 68 (1971): 541–560. 5. Drummond, “An Abstract Consideration: De-Ontologizing the Noema,” in <i>The Phenomenology of the Noema</i>, ed. J. Drummond and L. Embree (Dordrecht: Kluwer, 1992), 89–109. 6. Drummond, “From Intentionality to Intensionality and Back,” <i>Études phénoménologiques</i> 27–28 (1998): 89–126.

<i>Date</i> <i>Theme</i>	<i>Readings</i>
September 27: Intentionality	<ol style="list-style-type: none"> 1. John Searle, <i>Intentionality</i> (Cambridge: Cambridge University Press, 1983), chaps. 1 and 2. 2. Tim Crane, <i>Elements of Mind</i> (Oxford: Oxford University Press, 2001), chap. 1. 3. Crane, "Intentional Objects," <i>Ratio (new series)</i> 14 (2001): 336–49. 4. Drummond, "Intentionality without Representationalism," in <i>The Oxford Handbook of Contemporary Phenomenology</i>, ed. D. Zahavi (Oxford: Oxford University Press, forthcoming 2013).
October 4: Intentionality	<ol style="list-style-type: none"> 1. Husserl, <i>Logical Investigations</i>, inv. 6, §§1–15, 36–52 <i>Ideas I</i>, §124; <i>Cartesian Meditations</i>, §§23–28; <i>Crisis</i>, App. VI. 2. Heidegger, <i>Being and Time</i>, ¶¶ 12–13, 28–44; <i>Basic Problems of Phenomenology</i>, §§9, 12a, 15. 3. <i>Optional</i>: Rudolf Bernet, "Husserl and Heidegger on Intentionality and Being," <i>Journal of the British Society for Phenomenology</i> 21 (1990): 136–52. 4. <i>Optional</i>: Dreyfus, <i>Being-in-the-World</i> (Cambridge, Mass.: MIT Press, 1991), chaps. 3–4, 10, 14. 5. <i>Optional</i>: Dermot Moran, "Heidegger's Critique of Husserl's and Brentano's Accounts of Intentionality," <i>Inquiry: An Interdisciplinary Journal of Philosophy</i> 43 (2000): 39–66. 6. <i>Optional</i>: Steven Crowell, "Does the Husserl/Heidegger Feud Rest on a Mistake? An Essay on Psychological and Transcendental Phenomenology," <i>Husserl Studies</i> 18 (2002): 123–40.
October 11: Intentionality	<ol style="list-style-type: none"> 1. Jean-Paul Sartre, <i>Being and Nothingness</i>, Introduction (all); Pt. 1, chaps. 1–2; Pt. 2, chap. 3. 2. <i>Optional</i>: Maurice Natanson, "Phenomenology and Existentialism: Husserl and Sartre on Intentionality," <i>Modern Schoolman</i> 37 (1959): 1–10. 3. <i>Optional</i>: Crowell, "Sartre's Existentialism and the Nature of Consciousness," in <i>The Cambridge Companion to Existentialism</i>, ed. S. Crowell (Cambridge: Cambridge University Press, 2012), 199–226.

<i>Date</i> <i>Theme</i>	<i>Readings</i>
October 18: Intentionality	<ol style="list-style-type: none"> 1. Merleau-Ponty, <i>Phenomenology of Perception</i>, Introduction and Pt. 1, chaps. 1–4. 2. <i>Optional</i>: M. C. Dillon, “Gestalt Theory and Merleau-Ponty’s Concept of Intentionality,” <i>Man and World</i> 4 (1971): 436–59. 3. <i>Optional</i>: Patrick Bourgeois, “Merleau-Ponty and Heidegger: The Intentionality of Transcendence, the Being of Intentionality,” <i>Journal of the British Society for Phenomenology</i> 25 (1994): 27–33. 4. <i>Optional</i>: Sara Heinämaa, “Merleau-Ponty’s Modification of Phenomenology: Cognition, Passion and Philosophy,” <i>Synthese</i> 118 (1999): 49–68. 5. <i>Optional</i>: Martina Reuter, “Merleau-Ponty’s Notion of Pre-Reflective Intentionality,” <i>Synthese</i> 118 (1999): 69–88. 6. <i>Optional</i>: Sean Kelly, “Merleau-Ponty on the Body,” <i>Ratio</i> 15 (2002): 376–91. 7. <i>Optional</i>: Charles Siewert, “Attention and Sensorimotor Intentionality,” in <i>Phenomenology and Philosophy of Mind</i>, ed. D. W. Smith (Oxford: Clarendon Press, 2005), 270–94.
October 25: Time- Consciousness and Self-Awareness	<ol style="list-style-type: none"> 1. Husserl, <i>On the Phenomenology of the Consciousness of Internal Time (1893–1917)</i>, §§3–6, 34–39, Nos. 29–34, 39, 49, and 54, <i>Cartesian Meditations</i>, §§37–39. 2. John Brough, “The Emergence of an Absolute Consciousness in Husserl’s Early Writings on Time-Consciousness,” <i>Man and World</i> 5 (1972): 298–324.
November 1: Time- Consciousness and Self-Awareness	<ol style="list-style-type: none"> 1. Heidegger, <i>Being and Time</i>, §§65–75. 2. Sartre, <i>Being and Nothingness</i>, Pt. 2, chaps. 1–2; <i>The Transcendence of the Ego</i>, 31–106. 3. Merleau-Ponty, <i>Phenomenology of Perception</i>, Pt. 3, chap. 2. 4. <i>Optional</i>: Dan Zahavi, “Inner Time-Consciousness and Pre-Reflective Self-Awareness,” in <i>The New Husserl</i>, 157–80. 5. <i>Optional</i>: Drummond, “The Case(s) of (Self-)Awareness,” in <i>Self-Representational Approaches to Consciousness</i>, ed. U. Kriegel and K. Williford (Cambridge, Mass.: The MIT Press, 2006), 199–220.
November 8: Intersubjectivity	<ol style="list-style-type: none"> 1. Husserl, <i>Cartesian Meditations</i>, §§42–56. 2. Heidegger, <i>Being and Time</i>, §§25–27. 3. Merleau-Ponty, <i>Phenomenology of Perception</i>, Pt. 2, chap. 4; “The Child’s Relation with Others,” in <i>The Primacy of Perception</i>, ed. J. Edie (Evanston: Northwestern University Press, 1964), 96–155. 4. Sartre, <i>Being and Nothingness</i>, Pt. 3, chap. 1.

<i>Date Theme</i>	<i>Readings</i>
November 15: Intersubjectivity	<ol style="list-style-type: none"> 1. Zahavi, "Beyond Empathy: Phenomenological Approaches to Intersubjectivity," <i>Journal of Consciousness Studies</i> 8 (2001): 151–67. 2. Dieter Lohmar, "Mirror Neurons and the Phenomenology of Intersubjectivity," <i>Phenomenology and the Cognitive Sciences</i> 5 (2006): 5–16. 3. Søren Overgaard, "The Problem of Other Minds: Wittgenstein's Phenomenological Perspective," <i>Phenomenology and the Cognitive Sciences</i> 5 (2006): 53–73. 4. Shaun Gallagher, "Phenomenological Contributions to a Theory of Social Cognition," <i>Husserl Studies</i> 21 (2006): 95–110. 5. Mitchell Herschbach, "Folk-Psychological and Phenomenological Accounts of Social Perception," <i>Philosophical Explorations</i> 11 (2008): 223–35. 6. Zahavi and Gallagher, "The (In)visibility of Others: a Reply to Herschbach," <i>Philosophical Explorations</i> 11 (2008): 237–44.
November 22:	HAPPY THANKSGIVING!
November 29: Judgment	<ol style="list-style-type: none"> 1. Brentano, <i>Psychology from an Empirical Standpoint</i>, Bk. II, chap. 7. 2. Husserl, <i>Logical Investigations</i>, inv. 5, §§32–43; inv. 6, §§40–52 <i>Formal and Transcendental Logic</i>, §§37–46, Appendix 2. 3. Heidegger, <i>Basic Problems of Phenomenology</i>, §§17–18. 4. <i>Optional</i>: Cobb-Stevens, "Husserl's Theory of Judgment: A Critique of Brentano and Frege," in <i>Husserl's Logical Investigations Reconsidered</i>, ed. D. Fisette (Dordrecht: Kluwer, 2003), 151–62.
December 6: Emotions and Valuation	<ol style="list-style-type: none"> 1. Brentano, <i>Psychology from an Empirical Standpoint</i>, Bk. II, chap. 8; <i>The Origin of Our Knowledge of Right and Wrong</i>, 13–33. 2. Husserl, translated selections from <i>Vorlesungen über Ethik und Wertlehre 1908–1914</i>, 1–24. 3. Sartre, <i>The Emotions: Outline of a Theory</i>, 1–94. 4. Scheler, <i>Formalism in Ethics and Non-Formal Ethics of Values</i>, 12–30, 85–110, 253–64. 5. <i>Optional</i>: Drummond, "Moral Phenomenology and Moral Intentionality," <i>Phenomenology and the Cognitive Sciences</i> 7 (2008): 35–49. 6. <i>Optional</i>: Drummond, "Feelings, Emotions, and Truly Perceiving the Valuable," <i>The Modern Schoolman</i> 86 (2009): 363–79.

<i>Date</i> <i>Theme</i>	<i>Readings</i>
December 13: Volition	<ol style="list-style-type: none"> 1. Husserl, translated selections from <i>Vorlesungen über Ethik und Wertlehre 1908–1914</i> and the <i>Kaizo</i>-articles, 24–44. 2. Sartre, <i>Being and Nothingness</i>, Pt. 4, chaps. 1–3. 3. Merleau-Ponty, <i>Phenomenology of Perception</i>, Pt. 3, chap. 3. 4. Scheler, <i>Formalism in Ethics and Non-Formal Ethics of Values</i>, 494–501. 5. Paul Ricoeur, <i>Freedom and Nature</i>, trans. E. Kohák (Evanston: Northwestern University Press, 2007), 37–84, 137–81.

Texts

N. B. Since part or all of so many different texts are listed in the schedule of readings, I have not ordered any books for the bookstore. Instead, I have placed *all* of the listed readings on reserve in the library. They are either on E-res, which you can access on-line, or hard copies are on the reserve shelf. The password for the E-res readings is “phenomenology” (without, of course, the quotation marks).

In the event that you are trying to build a library of major phenomenological titles (heartily recommended! ☺), I have listed the most important of the books we’ll be looking at. Generally, I have used the latest edition available, and I have included ISBN numbers to ease ordering. Many of the books are available used if you’re looking to build a library and save some money. Here’s the list:

- Heidegger, Martin. *Being and Time*, trans. J. Stambaugh and D. Schmidt. Albany: State University of New York Press, 2010. ISBN-10: 1438432763; ISBN-13: 978-1438432762.
- Heidegger, Martin. *Basic Problems of Phenomenology*, trans. A. Hofstadter. Bloomington: Indiana University Press, 1988. ISBN-10: 025320478X; ISBN-13: 978-0253204783.
- Husserl, Edmund. *Ideas Pertaining to a Pure Phenomenology and to a Phenomenological Philosophy: First Book: General Introduction to a Pure Phenomenology*, tr. F. Kersten. Dordrecht: Springer, 1983. ISBN-10: 9024728525; ISBN-13: 978-9024728527.
- Husserl, Edmund. *Ideas Pertaining to a Pure Phenomenology and to a Phenomenological Philosophy: Studies in Phenomenology of the Constitution*, tr. R. Rojcewicz and A. Schuwer. Dordrecht: Springer, 1990. ISBN-10: 0792307135; ISBN-13: 978-0792307136.
- Husserl, Edmund. *Cartesian Meditations*, trans. D. Cairns. Dordrecht: Springer, 1977. ISBN-10: 902470068X; ISBN-13: 978-9024700684.
- Husserl, Edmund. *The Crisis of European Sciences and Transcendental Phenomenology*, tr. D. Carr. Evanston: Northwestern University Press, 1970. ISBN-10: 081010458X; ISBN-13: 978-0810104587.

- Husserl, Edmund. *Logical Investigations*, tr. J. N. Findlay and D. Moran. New York: Routledge, 2001. ISBN-10: 0415241898; ISBN-13: 978-0415241892.
- Husserl, Edmund. *Formal and Transcendental Logic*, trans. D. Cairns. Dordrecht: Springer, 1977. ISBN-10: 9024720524; ISBN-13: 978-9024720521.
- Husserl, Edmund. *On the Phenomenology of the Consciousness of Internal Time (1893–1917)*, trans. J. Brough. Dordrecht: Springer, 2008. ISBN-10: 0792315367; ISBN-13: 978-0792315360.
- Merleau-Ponty, Maurice. *Phenomenology of Perception*, trans. D. Landes. New York: Routledge, 2012. ISBN-10: 0415558697; ISBN-13: 978-0415558693.
- Ricoeur, Paul. *Freedom and Nature*, trans. E. Kohák. Evanston: Northwestern University Press, 2007. ISBN-10: 0810123983; ISBN-13: 978-0810123984.
- Sartre, Jean-Paul. *Being and Nothingness*, trans. H. Barnes. New York: Citadel, 2001. ISBN-10: 0806522763; ISBN-13: 978-0806522760.
- Sartre, Jean-Paul. *The Transcendence of the Ego*, trans. F. Williams and R. Kirkpatrick. New York: Hill and Wang, 1991. ISBN-10: 0809015455; ISBN-13: 978-0809015450.
- Sartre, Jean-Paul. *The Emotions: Outline of a Theory*, trans. B. Frechtman. New York: Citadel, 2000. ISBN-10: 080650904X; ISBN-13: 978-0806509044.
- Scheler, Max. *Formalism in Ethics and Non-Formal Ethics of Values*, trans. M. Frings and R. Funk. Evanston: Northwestern University Press, 1973. ISBN-10: 0810106205; ISBN-13: 978-0810106208.

Requirements

1. The class is a seminar and active participation in class discussion is expected. Each student taking the course for credit will be required to make a 15- to 20-minute presentation of the day's readings. The presentation should identify the major alternatives presented in the readings and discuss what is at stake in the differences among them. The other students should be prepared to ask questions of the presenter so that the readings can be further clarified. 25% of the final grade is based upon classroom work.
2. Each student will write a research paper on a topic chosen by the student and approved by me (it can be related, but need not be, to the class presentation). The paper should be a minimum of 5000 words and a maximum of 7500 words. The paper should be submitted electronically (in Word, WordPerfect, or PDF format). 75% of the final grade is based upon the research paper.