

PHGA 7153  
HUSSLERL'S LATER THOUGHT  
SPRING 2007  
TUESDAYS, 11:00–1:00

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OFFICE HOURS  
Tuesdays, 2:30 – 4:00 PM  
Thursdays, 10:00 AM – 12:00 PM  
And By Appointment

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***Introduction***

This course investigates Husserl's manuscripts on what he called "transcendental logic." The manuscripts have their origin as notes for a lecture course Husserl offered three times at Freiburg under three different titles: "Logic" (Winter Semester 1920/21), "Selected Phenomenological Problems" (Summer Semester 1923), and "Fundamental Problems of Logic" (Winter Semester 1925/26). The writings explore the passive, synthetic performances of consciousness that present objects as having a particular significance for us and that underlie the active syntheses involved in the exercise of judgment. The bulk of the manuscripts were published in Husserliana with the title *Analysen zur passiven Synthesis (1918–1926)*, and another, much smaller group were published with the title *Active Synthesen: Aus der Vorlesung "Transzendente Logik" 1920/21. Ergänzungsband zu "Analysen zur passiven Synthesis."* Both Husserliana volumes have been translated (with some reordering of the material) as *Analyses Concerning Passive and Active Synthesis: Lectures on Transcendental Logic*.

The lectures form, therefore, a discussion of the experiential foundations of judgment and of logic, and are in that sense not a narrow treatise on logic but a broad treatment of the workings of intentionality. The aim of the course is to analyze these texts in some detail and thereby to see phenomenology at work in the description of experience (rather than finding yet another account of what phenomenology is and does). In particular, we shall examine Husserl's account of perception and its modalizations, of association, of fulfillment or evidence, of memory and expectation, and of judgment. The aim is to explore the sedimentations of meaning at work in our ordinary experience to garner a conception of, as it were, the genealogy of sense as it builds toward the judgment. This sense includes much that is not simply cognitive, and we shall explore the role of the body and its kinaestheses, of time and history, of affection and feeling.

### *Text*

Edmund Husserl, *Analyses Concerning Passive and Active Synthesis: Lectures on Transcendental Logic*, trans. Anthony Steinbock, Collected Works 9 (Dordrecht: Springer, 2001).

### *Syllabus*

<b>DATE:</b>	<b>READINGS:</b>
January 18:	Organization and Introduction Husserl, pp. 1–38 (Part I, §§1–10).
January 25:	Husserl, pp. 39–62 (Part II, §§1–4).
February 1:	Husserl, pp. 357–79; pp. 63–78 (Part II, §§5–9); pp. 425–31 (Appendix 1).
February 8:	Husserl, pp. 79–105 (Part II, §§10–15); pp. 431–45 (Appendices 2–4).
February 15:	Husserl, pp. 379–404; pp. 106–21 (Part II, §§16–18); pp. 445–51 (Appendices 5–7).
February 22:	Husserl, pp. 121–61 (Part II, §§19–25); pp. 451–77 (Appendices 8–10).
March 1:	Husserl, pp. 404–24; pp. 162–74 (Part II, §§26–27); pp. 477–91 (Appendices 11–15).
March 8:	Husserl, pp. 174–95 (Part II, §§28–31); pp. 491–512, 519–20 (Appendices 16–18, 20).
March 15:	SPRING RECESS
March 22:	Husserl, pp. 196–221 (Part II, §§32–35); pp. 512–19, 520–31 (Appendices 19, 21–23).
March 29:	Husserl, pp. 221–42 (Part II, §§36–41), pp. 531–536 (Appendices 24–25).
April 5:	EASTER RECESS
April 12:	Husserl, pp. 243–74 (Part II, §§42–48), pp. 536–547 (Appendices 26–28).
April 19:	<b>N.B. Class rescheduled to 11:00 AM–1:00 PM</b> Husserl, pp. 275–310 (Part III, §§49–57), pp. 548–556 (Appendices 29–33).
April 26:	<b>N.B. Class rescheduled to May 7, 11:00 AM–1:00 PM</b>
May 3:	Husserl, pp. 311–55 (Part III, §§58–65), pp. 556–76 (Appendices 34–39).
May 7:	Husserl, pp. 577–623.
May 10:	Husserl, pp. 624–48.

### ***Requirements***

1. Participation in class discussions; 10%.
2. Presentation paper, 10%: Each student will write one presentation paper on the readings assigned for the day of the presentation. The paper will be distributed to the class by e-mail no later than midnight of the Monday preceding the class (no later than the preceding Thursday midnight for the class of May 7). The paper should focus on the readings from the main text, but should take into account any important material from the appendices. The paper will not be read in class, but its author will be required to present a summary (approximately ten minutes) of its main points.
3. Two prepared comments, 20% : Each presentation paper will have two commentators, and over the course of the semester each student will comment on two papers. Each commentator should prepare a comment of approximately fifteen minutes (approximately 6 pages). The comments will be read in class, and the author of the paper will respond. General discussion will follow.
4. Research paper, 60%: Each student is expected to submit a research paper of 20–25 pages. I recommend that you discuss your topics with me. The research papers can be based on a presentation paper or comment, but, obviously, will also incorporate work in the secondary materials.